

à son Elève M^{lle} Sophie Gros.

Joie du Cœur

(THE HEART'S JOY)

MAZURKA

COMPOSÉE PAR

Charles Wells.

Author of
THE AQUAN HARP

OP. 29.

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JOIE DU COEUR MAZURKA

(THE HEART'S JOY)

CHARLES WELS. Op. 29.

INTRODUCTION.

p

cresc.

mf

ritard.

a tempo.

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First system (measures 1-4): Treble clef, 3/4 time. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Dynamics: *p* (piano) in measure 2, *f* (forte) in measure 4.

Second system (measures 5-8): Treble clef, 3/4 time. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Dynamics: *p* (piano) in measure 6, *f* (forte) in measure 8.

Third system (measures 9-12): Treble clef, 3/4 time. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Dynamics: *f* (forte) in measure 10, *f* (forte) in measure 12.

Fourth system (measures 13-16): Treble clef, 3/4 time. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Dynamics: *f* (forte) in measure 13, *p* (piano) in measure 15, *f* (forte) in measure 16.

Tempo markings: *ritard.* (ritardando) and *a tempo.* (allegretto) are present in the fourth system.



leggero.

ss

p

f

cresc.



This musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The music is characterized by intricate, often sixteenth-note, patterns in the right hand, while the left hand provides a harmonic foundation with chords and occasional melodic lines. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *sp* (sustained piano) are used throughout to indicate changes in volume. Some passages are marked with *gva* (glissando) and *tr* (trill). The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The score concludes with a page number 3623 at the bottom.

